

# Edward Swan MA (RCA)

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## Curriculum Vitae

**BORN:** 06/05/1979

**NATIONALITY:** British.



Obscure View screen 2005, bought by E&Y and installed in Tom Dixon's 'Tokyo Hipster's Club', Japan.

## EDUCATION:

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|-----------|--|
| 2003-2005 | Royal College of Art<br>MA Design Products.                                      |
| 1999-2002 | Leeds Metropolitan University<br>BA (Hons) (2:1) 3 Dimensional Design.           |
| 1998-1999 | Birmingham Institute of Art & Design, UCE.<br>Art and Design Foundation Diploma. |
| 1991-1997 | The King's School, Worcester   |

## WORK EXPERIENCE:

2006/7 Currently working on development of prototypes for a collection involving lighting, room dividing screens, doors and other household products. These include liaisons with Mathmos and E&Y, Japan.

2007 European Design Center, London: Freelance image editing and touch-up.  
Adjusting, and manipulating images using Adobe Photoshop as well loading the images and text onto the company web site to promote their profile and product range.

2006/7 Established & Sons:

Build and installation of Zaha Hadid's 'Swarm' chandelier, London, Milan and Cologne.  
Involved in the construction of the prototype Swarovski crystal chandelier and co-ordinated its showcase installation the Established and Sons' Milan Furniture Fair exhibition 2006 as well as its installation in Hadid's Ideal House at IMM, Cologne 2007 and in Hadid's retrospective exhibition at the Design Museum, London (June-November 2007).  
Freelance production and assembly work.

2005 Machine For Living Ltd:

Freelance design and research consultant on Sust Kitchens, Harrogate.  
Developed a range of ecological kitchen units through researching, sampling and testing new materials.  
Produced concept visualisations and contributed material, tooling, process, and construction knowledge. Liaised between production industries and the client.

2004 ITSU sushi restaurant: Freelance interior design consultant.

Co-ordinated initial survey of existing interior. Worked in a team on initial idea generation, research and tested materials and technologies through to final concept presentation involving visualisation and full-scale prototyping. Worked to a budget.

2002/3 Rathkenny House Estate: Interior renovation / refurbishment, Dublin, Republic of Ireland.

Worked on restoration of period property using sympathetic materials.

2001 Leeds Design Week 2001, Leeds Civic Theatre, in association with LOFT.

Worked on concept development, design and curation of the exhibition within a limited budget. Sourced materials. Constructed and installed information, retail and storage point and signage.

## EXHIBITIONS:



'Hi-Light' ring for Garrard Jewellers, 2005.  
Rapid Prototype stl, Silver, blue Sapphires and electronics.



'Performance'  
10 Around Town sculpture for Sun Microsystems 2005.

- 2007 **Obscura Views:** Design Museum, London. 12May-17 June  
Installation in the Design Museum's Atrium of '1:8', '1:10' and 'Optical' lights.
- 2007 **OKAYstudio:** Passagen, Cologne furniture fair, Germany. 15-21 January. Showcased "1:10" & "1:8 " lights at launch exhibition of OKAYstudio.
- 2005 **The Show: Two:** Royal College of Art, London. 23 June - 3 July.  
'NoTree House', 'Obscure View' screen, 'Hi-Light' ring.
- 2005 **DOING BY DOING:** Greige/Buero Fuer Design, Berlin, Germany. 7-14 May. 'Sonic Ears' - playful, musical, listening devices.
- 2005 **Ron Arad Presents 'LivingSpace\_':** Inter Nos gallery, Milan Furniture Fair, Milan. ([www.living-space.org](http://www.living-space.org)) 13-18 April.  
'Obscure View' screen. (Co-ordinator of logistics and exhibition installation).
- 2005 **Garrard Design Competition showcase:** Garrard store, 24 Albemarle St, London. 15 April - 1 June. Hi-Light ring.
- 2005 **10 Around Town:** Sun Microsystems, St. Helen's Piazza, 10 March and Victoria Station, London. 14 March.  
Interactive sculpture representing the 'Performance' of Solaris 10 software.
- 2004 **Work in Progress:** Royal College of Art, London. December.  
'Splat Slippers' - with fly swatting soles, 'Hot Seat' chair - Iron heated chair.
- 2004 **Work in Progress:** Royal College of Art, London. February.  
'Tom' door for encouragement of peeping Toms. (co-ordinator + co-curator).
- 2003 **Salon Satellite:** Milan Furniture Fair, Milan. April.  
'Clotheswhat?' storage system, 'Swatclock' timepiece and daily diary.
- 2002 **Solutions Prescribed:** Viaduct furniture showroom, London. 1-6 August. 'Clotheswhat?' storage system, 'Swatclock'.  
The exhibition provided solutions to briefs put forward by the public and renowned designers on a dedicated website within 24 hours. (Co-ordinator of print, logistics and installation.Co-curator.)
- 2002 **New Designers,** London. July.  
'Swatclock' timepiece and daily diary. (Co-curator and co-ordinator of logistics and installation).

## PRESS:



'NoTree House', 2005.

- 2007 **Design Week magazine,** 26 July: self-written 'Inspired' article.
- 2007 **de Architect Interieur magazine** (Holland), March: 'Nieuws'.  
1:8 & 1:10 lights.
- 2007 **Evening Standard, Homes & Property,** 24 January:  
'A touch of Cologne'. Cascade Seat.
- 2005 [www.news.BBC.co.uk/1/hi/in\\_pictures/4641883.stm](http://www.news.BBC.co.uk/1/hi/in_pictures/4641883.stm) :  
'Design of Tomorrow', 2 July. NoTree House project.
- 2005 **Evening Standard, Homes & Property,** 25 May:  
'Summer's Madness'. Obscure View screen.
- 2005 **ICON magazine,** April: Business Card Design competition.  
Card Monster.
- 2005 **The Times Online,** 29 April: LivingSpace Exhibition, Milan feature in Interiors: 'The Great Indoors'.
- 2005 **AXIS magazine,** March/April: 'RCA Issue #1 magazine project'.

PRESS continued:

- 2005 G2 The Guardian, 10 March: 'Power of 10', 10 Around Town project for SUN MICROSYSTEMS.
- 2002 Financial Times, August: 'Sublime and Silly Solutions'.
- 2002 Evening Standard, Homes & Property, 31 July: 'Yes it's crazy - and it works'. Swatclock.

#### AWARDS:

- 2005 Joint winner: Icon Magazine, Design a Business Card competition.
- 2005 Joint first prize: 10 Around Town competition, Solaris 10, Sun Microsystems.
- 2005 Finalist: Garrard (Crown Jewellers) Design Competition.

#### KEY SKILLS:



"1:10" pendant projection light (black)  
Exhibited at the Design Museum, London.  
<http://www.designmuseum.org/exhibitions/previous-exhibitions/edswan>

Adobe Photoshop.

Adobe Illustrator.

Ashlar Vellum Cobalt V6 - CAD. Technical drawing, solid modelling and rapid prototyping.

Microsoft Office.

Dreamweaver and Flash experience.

Good knowledge of materials, processes and manufacture.

Experienced at model and mould making.

Extensive use of metal, wood, plastics and spray-booth workshop facilities for fabrication of prototypes on small and large scales.

#### REFEREES:

Daniel Charny, Tutor, Design Products, Royal College of Art, London.  
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